



**FUTURE
FILM**

**PARTICIPANT
RESOURCE
PACK**

What is Future Film?

Future Film is the short film competition and festival that's here to flip the switch on the climate crisis. We're giving young people a creative platform to express their ideas to solve our most pressing environmental problems. **It's time to regenerate the planet for our generation's future.**

In 2020, SEE-Change will provide free online mentoring for Canberra's budding filmmakers, and collect their short film submissions. The winning filmmakers will receive awesome prizes, as well as having their films screened at the Canberra Short Film Festival, September 2020 (screening dates subject to change).

The theme of Future Film is '[Reimagining Canberra's Future](#)'. Young filmmakers can create awareness of sustainable solutions and technology in use now, or explore their own unique solutions for the future!



Need some inspiration?

Your film can take any form. Documentary, animation, comedy, drama, sci-fi thriller ... you name it, you can do it! Here's a list of suggested topics to inspire ideas for your film, but creativity and out-of-the-box thinking are encouraged!

Powering Our Lives	Where does our electricity come from, and how can we better use it? Can you think of a new way to create renewable energy?
Getting Around Town	How can we get from A to B without costing the Earth? Do you have an idea for a new form of transport?
Sustainable Threads	Where do our clothes come from, and how are they made? How can we enjoy fashion without negative impacts?
Our Food	How can we grow food more sustainably? Where does it come from, and how far does it travel? How can we reduce the impact our food has on the planet? Can we use food waste as a resource?
Recycling / Upcycling	How is trash being turned into treasure? Do you have a great idea to reuse waste?
Keeping Canberra Clean	Is there litter in Canberra? How can we stop it? How can we get rid of it?
Living Green	How are our homes and lifestyles affecting the planet? What changes can we make at home, work or school to live more sustainably?

Prizes

There are awesome prizes up for grabs for the winners and runners up of each category. Check out what you could win below!

Kindergarten – Year 3 Category

(two equal prizes)

Prize kit 1:

- *Dear Earth* by Isabel Otter
- 2 x kid-size raised garden beds
- 10 x gardening trowels
- 5 x vegetable seed packets

Prize kit 2:

- *Eco Rangers: Pelican in Peril* by Candice Lemon-Scott
- 2 kid-size raised garden beds
- 10 x gardening trowels
- 5 x vegetable seed packets



(Prizes in this category go to the winner's school)



Year 4 – Year 6 Category

Winning prize:

- *Young Dark Emu* by Bruce Pascoe
- 'Can-O-Worms' worm farm with 500 worms

Runner up prize:

- *How to Save the Whole Stinkin' Planet* by Lee Constable
- Compost tumbler



(Prizes in this category go to the winner's school)

Year 7 – Year 9 Category

Winning prize:

- Shogun ES40 Electric Scooter

Runner up prize:

- Rareform backpack made from recycled billboard material
- Zero waste living kit including: Biome drink bottle, lunch box and cutlery set, and wraps from Beeswax Wraps Australia

(Prizes in this category go to the filmmaker)



Year 10 – Year 12 Category

Winning prize:

- Sony HDR-AS50 Video Action Cam

Runner up prize:

- Shure MV88+ Video Kit with microphone and tripod

(Prizes in this category go to the filmmaker)

18 – 25 Years Category

Winning prize:

- E-Retro electric bike from Switched on Cycles (valued at \$2,300)

Runner up prize:

- Shure MV88+ Video Kit with microphone and tripod

(Prizes in this category go to the filmmaker)



Need some help?

Don't know where to start with your film? SEE-Change is providing a **free mentoring program** with talented local filmmakers. This is a fantastic opportunity for those who'd like some guidance and support in their filmmaking process. There are a limited number of spaces available in this program, and places are allocated on a first come, first served basis.

Mentoring will take you through the whole process of making your film, from writing the story, to developing a script, to filming and editing. You will be able to spend one hour a week, for a maximum of 10 weeks, with your mentor; communicating via phone, email or video call. Find out more and register for [free mentoring here](#).



Say hello to your mentors on the next page!

Joshua Wichaison is an aspiring filmmaker. He is a recent graduate from the University of Canberra, where he obtained a Bachelor of Film Production and Journalism.

Josh loves writing and directing, and specialises in producing short films. Since graduating, a number of his films have been selected and screened in Virginia, Florida and New York in the US, London, and even in Canberra.

Josh worked as a film editor for Sanguinetti Media in 2019. He assisted with running filmmaking workshops for children and adults, which spawned many films that were selected and screened at the Canberra Short Film Festival.

Josh is a published author and is currently working as a freelance videographer in Canberra.



Dan Sanguinetti is an award-winning Canberra based producer with four feature films credits including 'Me and My Mates vs the Zombie Apocalypse'; he also co-wrote last year's Focus on Ability winner of Best Australian Screenplay, 'Airlock'.

Managing Director of [Sanguinetti Media](#), Dan's focus isn't just on creative content development, but also a range of TV and corporate services.

A staple in Canberra's film and video industry for over 12 years, he has been a passionate contributor to the development of other aspiring filmmakers. Dan's experience in producing and developing short films, documentaries and feature films has been invaluable both as a mentor, a tutor with UC and his role as a media teacher at CIT during the last six years.

Jenni Savigny has worked as a community artist for the past 20 years: community theatre and creative writing projects in schools with young people; and more recently digital storytelling with adults.

Her most recent film project is [Gen S Stories](#), where she works with people who don't have a voice in our society and empowers them with the space and skills to make their own short film about a personal story.

Jenni loves creativity, giving people a voice and planet Earth, so mentoring for the Future Film Festival means she's doing what she loves.



Matt Ong is a local filmmaker who has worked on TV commercials, feature films, documentary productions and shorts films. Matt pretty much lives and breathes film production.

With extensive knowledge of cameras and lighting, Matt specialises in creating deep narrative pieces that leave the audience with something special at the end; whether it be a better understanding of the world, or just a giggle to make their day.

Matt hopes to share the brilliance of film making and help others tell their own stories.

Mentoring is free, but there are very limited spots available. [Sign up here](#) to secure your place today!

Guidelines

For your film to be considered, it must be:

- themed around sustainability and/or climate change
- strictly 2 - 7 minutes long
- culturally sensitive and include no violence, inappropriate language or discrimination of any kind
- completely your own work and not copied from someone else
- a high resolution MP4 in landscape orientation
- submitted by 21st June 2020

To be an eligible filmmaker, you must be:

- 25 years old or younger
- an ACT resident
- an individual, class or group of any size

Copyright and permissions

Copyright is a legal right that means you will own the short film you create for Future Film Festival. Copyright is free and automatic. It happens as soon as you create work. It protects you from other people copying or using your short film without your permission.

When making your short film, you are legally required to respect other people's copyright. That means you cannot use images, music or sound effects that you did not create, unless:

- you have permission, or
- the work has a [Creative Commons](#) license (or similar) and you respect the terms of the license, or
- the work is not protected by (free of) copyright

To find out more about what copyright means, check out [this video](#), and [this resource](#).

How to submit

Please follow these instructions carefully to ensure your film is considered.

- Films are to be submitted to [FilmFreeway](#) – coordinated by Canberra Short Film Festival. Include some stills so we can promote your film.
- Submissions for Canberra Short Film Festival, and therefore Future Film Festival, **close on 21 June 2020**.
- If you are under 18, submit your film via the ‘U/18’ category with a waiver code (see table below).
- If you are over 18, submit your film via the ‘Canberra’ category with a waiver code (see table below).

Unlike submissions to other categories in Canberra Short Film Festival, Future Film submissions are free! You will need to use one of these waiver codes to ensure your submission is free, and so we know which age category you fall into.

Age Category	Waiver Code	Where to submit in FilmFreeway
Kindergarten - Year 3	FutureK	U18 Category
Year 4 - Year 6	Future4	U18 Category
Year 7 - Year 9	Future7	U18 Category
Year 10 - Year 12	Future10	U18 Category
18 - 15 Years	Future18	Canberra Category

Film submissions will be judged by a panel of film and sustainability experts between June and September, and announced in September at the 2020 Canberra Short Film Festival. However, with the current restrictions on events due to the coronavirus, the date of the screenings are subject to change. Participants will be advised of any changes.

*Please note, if you use one of these waiver codes to submit your film for free, but it doesn't fit the Future Film guidelines outlined in this document, it may be disqualified.

Stay in the loop!

Keep updated via our social media:



Got questions? Contact us at:
futurefilm@see-change.org.au

This project the result of a fantastic collaboration between:

[SEE-Change](#)

[ACT Environment, Planning and Sustainable Development Directorate](#)

[Canberra Short Film Festival](#)

[Australian Academy of Science](#)

